

The shard collection of Loosdorf Castle with porcelain pieces from Europe and Asia is getting into motion: 2023 is not only the year of the return of objects after an exhibition tour through Japan, but also the start of the artistic research project "Broken Collection" of the Institute of Conservation of the University of Applied Arts Vienna (Head: Gabriela Krist).

Additional to the broken pieces, the exhibition shows "reassembled" objects restored in Japan and provides insight into the research in the field of tension between the broken and the complete, preservation and destruction.

Registration is requested to kons-rest@uni-ak.ac.at.

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